

Law Of Averages

♩ = 150

Clay Giberson

A

B \flat F A \flat E \flat C⁷(sus4) Dm Dm/C B \flat ma⁷

7 /A Gm⁷ 1. C⁷(sus4) 2. C⁷(sus4) A/C \sharp Dm C/E F

A⁷(\sharp 5) B \flat ma⁷ B $^{\circ}$ F/C Dm Dm/C B \flat ma⁷ /A

B

Gm⁷ C⁷(sus4) Dm /C B \flat ma⁷ /A Gm⁷ C⁷(sus4)

Dm /C B \flat ma⁷ /A Gm⁷ C⁷(sus4) A/C \sharp Dm C/E F

A⁷(\sharp 5) B \flat ma⁷ B $^{\circ}$ F/C Dm C/E F Gm⁷

F/A B $^{\circ}$ C⁷(sus4) solo 3x Dm Dm/C B \flat ma⁷ /A

Gm⁷ 1. C⁷(sus4) 2. C⁷(sus4) A/C \sharp Dm C/E F A⁷(\sharp 5)

B \flat ma⁷ B $^{\circ}$ F/C A/C \sharp Dm C/E F A⁷(\sharp 5)

The musical score is written in 4/4 time with a tempo of 150 beats per minute. It features a melody line in the treble clef and guitar chords indicated above the staff. The piece is divided into two main sections, A and B. Section A starts with a key signature of one flat and includes a first ending with a repeat sign and a second ending. Section B also includes a first ending with a repeat sign and a second ending. A 'solo' section is marked with '3x' and a repeat sign. The score concludes with a final chord of A⁷(\sharp 5).

$B\flat ma7$ B° F/C $B\flat$ F $A\flat$ $E\flat$ $C7(sus4)$

solo
 3x Dm Dm/C $B\flat ma7$ $/A$ $Gm7$ 1. $C7(sus4)$

2. $C7(sus4)$ $A/C\sharp$ Dm C/E F $A7(\sharp5)$ $B\flat ma7$ B° F/C

Dm C/E F $Gm7$ F/A $B\flat$ B° $C7(sus4)$ $B\flat$ F

$A\flat$ $E\flat$ $C7(sus4)$ Ritard/Rubato? $B\flat$ F

$A\flat$ $E\flat$ $C7(sus4)$ $A7(\sharp5)$ $G\flat ma7$ $E\flat m9$ \hat{F}