

True North

♩ = 80

Clay Giberson

A

B♭ma7/F F B♭ma7/F F A/E Dm Dm/C B♭ B♭m Fm/C

Musical notation for system 1 of section A, measures 1-7. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B♭ and E♭). The notation includes various chord voicings and rhythmic patterns.

8 D♭ma7 B♭/D E♭(sus4) E♭ A♭ D♭ A♭ D♭m⁹

Musical notation for system 2 of section A, measures 8-14. The notation continues with various chord voicings and rhythmic patterns in the 4/4 time signature.

15 F/A B♭⁷(sus4) E♭/B♭ Cm G Em¹¹ G Em¹¹

Musical notation for system 3 of section A, measures 15-22. The notation continues with various chord voicings and rhythmic patterns in the 4/4 time signature.

23 Am⁹ G/B Cm G Em¹¹ G Em¹¹ Am⁹ G/B

Musical notation for system 4 of section A, measures 23-29. The notation continues with various chord voicings and rhythmic patterns in the 4/4 time signature.

B

30 Cm B♭ma7/F F B♭ma7/F F A/E Dm

Musical notation for system 5 of section A, measures 30-34. The notation concludes with various chord voicings and rhythmic patterns in the 4/4 time signature.

36 Dm/C B \flat B \flat m Fm/C D \flat ma 7 B \flat /D E \flat (sus4) E \flat A \flat

43 D \flat A \flat D \flat A \flat D \flat m 9 F/A B \flat 7 (sus4)

50 E \flat /B \flat C \flat G E \flat m 11 G E \flat m 11 A \flat m 9 G/B

57 C \flat G E \flat m 11 G E \flat m 11 A \flat m 9 G/B C \flat

65 **C** solo
B \flat ma 7 /F F A/E Dm Dm/C B \flat B \flat m Fm/C

72 D \flat ma 7 B \flat /D E \flat (sus4) E \flat A \flat D \flat A \flat

78 D \flat A \flat D \flat m 9 F/A B \flat 7 (sus4) E \flat /B \flat Fm/C

85 C/D G Em¹¹ G Em¹¹ Am⁹ G/B Cm

93 G Em¹¹ G Em¹¹ Am⁹ G/B Cm

D

100 B^bma⁷/F open Dma⁷ B^bma⁷ D(sus2)

104 B^bma⁷/F Dma⁷ B^bma⁷ D